

# Domus 9



**The compact solution for small venues**

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



## SPECIFICATIONS

### OVERVIEW

Technology	Physisplus Advanced Physical Modelling
Manuals	3
Total Stop Controls	47 Organ + 4 Orchestral
Pedal	10
MAN I	11
MAN II	12
MAN III	14
Alternative Organ Voices	5 or more on each tab
Alternative Orchestral Voices	30 or more on each orchestral tab
Couplers	6
Memory Locations	1000 (000 - 999)
Memory slots	3 slots x 1000 each
Total Memory loc.	3000
Piston Sequencer	Two thumb pistons, Two toe pistons

### DIMENSIONS

Height (excluding music desk)	cm 121 - 47,8"
Height (including music desk)	cm 141 - 55,7"
Width	cm 144 - 56,7"
Depth (excluding pedal board)	cm 69 - 27,1"
Depth (including pedal board)	cm 114,5 - 45"
Weight	Kg 148 - Lbs 326

### CABINET

Laminated Wood	Dark oak, Light oak
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### ACCESSORIES

Bench	Included
Adjustable Bench	Optional
MIDI Enable	Yes (Front rail)
Orchestra and Midi Sustain	Side Switch on Expression Pedal

### DISPLAY

Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

### MUSIC DESK

Wooden Desk	Included
Adjustable Desk	Optional

### MANUALS - KEYBOARDS

TP8standard	Available
TP8Wood	Optional
TP60 LR / LW	Optional
Awk Wooden premium keyboard	Optional

### PEDALBOARD

32 note Straight Concave or Flat, Radiating Concave	Available
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### CONNECTIONS

MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

### EXTERNAL OUTPUTS

Channels	4 programmable
Assignable channels	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel

### REVERB SYSTEM

True Stereo Reverb	8 new unique presets
Additional Parameters:	Dry/Wet Early reflection Reverb Tail
Left/Right	Assignable to external outputs

### SOUND AMPLIFICATION

Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total   2 tweeter   2 mid-range   2 x 10" woofer
Channel Assignable	Reverb LR   General   Sub

### PIPESETS

Baroque, Romantic, Symphonic + 3 assignable sets

### MENU

Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
MIDI	MIDI settings
Backup/Restore	Save/load configurations / factory reset

## STANDARD DISPOSITION

STOPS: 47 | PED: 10 | MAN I: 11 | MAN II: 12 | MAN III: 14

### PEDAL

Untersatz 32'  
Principalbass 16'  
Subbass 16'  
Violonbass 16'  
Octavbass 8'  
Gedacktbass 8'  
Choralbass 4'  
Contra Bombarde 32'  
Posaune 16'  
Trompete 8'

### MAN I

Bourdon 8'  
Quintadena 8'  
Principal 4'  
Blockflöte 4'  
Doublette 2'  
Sesquialtera II  
Larigot 1 1/3'  
Siffelöte 1'  
Scharff III  
Krummhorn 8'  
Vox Humana 8'

### MAN II

Principal 16'  
Principal 8'  
Rohrflöte 8'  
Viola 8'  
Octave 4'  
Spitzflöte 4'  
Quinte 2 2/3'  
Superoctave 2'  
Mixtur V  
Kornett III  
Contra Trompete 16'  
Trompete 8'

### MAN III

Geigen Principal 8'  
Gedackt 8'  
Gamba 8'  
Vox Celeste 8'  
Principal 4'  
Hohflöte 4'  
Nasard 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Plein Jeu IV  
Fagott 16'  
Trompete 8'  
Oboe 8'  
Clairon 4'

## COLOURS

