

Spin-Tone⁷⁰⁰

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The Spin-Tone amplifiers incorporate a new hybrid system with a rotating horn in the upper part and powerful woofers in the lower.



SPIN-TONE 700

Type	3 amplified channels (2 woofers for rotary effect + driver with rotating horn)
Power (W)	Lower: 300 W + 300 W (L+R) - Upper: 150 W
Max SPL (calculated)	127 db
Crossover frequency	1.2 KHz
Subsonic filter	Yes
Protections	compressor, short circuit, thermal
Editor control (*)	Yes
Connections	3 pins IEC 250 VAC, 2x unbalanced input jacks, jack pedal, USB B Type, MIDI IN, UNDECAL 11 pin connector
Controls	Volume, Pedal input gain, Equalizer (bass - mid gain - mid frequency - treble), 11 pin input sensitivity, rotative presets selector, factory reset
Speakers	2x10" Woofer, PA Driver with rotating horn
Cabinet	Plywood
Protection	Metal grids
Dimensions (LxHxD)	cm 59 x 76 (87 with wheels) x 50 - 23,2" (34,3" with wheels) x 30" x 19,7"
Weight	43,5 kg - 96 Lbs
Colour	Black, Red Walnut

SPIN-TONE 400

Type	3 amplified channels (2 woofers for rotary effect + driver with rotating horn)
Power (W)	Lower: 150 W + 150 W (L+R) - Upper: 150 W
Max SPL (calculated)	114 db
Crossover frequency	1.2 KHz
Subsonic filter	Yes
Protections	compressor, short circuit, thermal
Editor control (*)	Yes
Connections	3 pins IEC 250 VAC, 2x unbalanced input jacks, jack pedal, USB B Type, MIDI IN, UNDECAL 11 pin connector
Controls	Volume, Equalizer (bass - mid gain - mid frequency - treble), 11 pin input sensitivity, rotative presets selector, factory reset
Speakers	2x5" Woofer, 2x1" Tweeter, PA Driver with rotating horn
Cabinet	Plywood
Protection	Metal grids
Dimensions (LxHxD)	cm 59 x 37x 50 - 23,2" x 14,5" x 19,7"
Weight	23.5 kg - 55 lbs
Colour	Black

(*) The Editor, available for different platforms, allows the adjustment and storage in real time of the operating and shooting parameters for each of the available Presets. Rotation speeds, transition times, relative levels and much more can be modified by the users to suit their needs.

Vortex³¹⁵

The Vortex, designed by Silvio della Mattia and Viscount, is the ultimate rotary speaker built specifically for organs using high quality materials and components. The most reliable sound in a lightweight rotary speaker.



VORTEX 315

Type	2 amplified channels (<i>woofer with rotating drum + driver with rotating horn</i>)
Power (W)	300W (<i>Upper 80W + Lower 220W</i>)
Crossover frequency	800 Hz
Subsonic filter	Yes
Protections	compressor, short circuit, thermal
Editor control (*)	Yes
Connections	3 pins IEC 250 VAC, 2x unbalanced input jacks, jack pedal, USB B Type, MIDI IN, UNDECAL 11 pin connector
Controls	Volume, Equalizer (<i>bass - mid gain - mid frequency - treble</i>), 11 pin input sensitivity, rotative presets selector, factory reset
Engine Controls	<ul style="list-style-type: none">▪ the led is: off when the motors are brake; yellow when the motors are slow; red when the motors are fast▪ you can brake (independently from the horn) the rotor bass by it's switch▪ choose the rotations of the horn on three speed by its switch▪ choose the horn position when it's brake, if rear or random
Speakers	1x15" Woofer, PA Driver with rotating horn
Cabinet	Plywood
Protection	Metal grids
Dimensions (LxHxD)	52 x 75 x 48 cm (<i>20,4" x 29,5" x 18,9" inches</i>)
Weight	27kg - 59 lbs
Colour	Black, Red Walnut

(*) The Editor, available for different platforms, allows the adjustment and storage in real time of the operating and shooting parameters for each of the available Presets. Rotation speeds, transition times, relative levels and much more can be modified by the users to suit their needs.