
K SERIES VERSION HISTORY

CURRENT RELEASE: 1.2.4

- Added "NO INIT" setting to each controller, which disables the transmission of the control value at scene and Performance change. Press [ENTER] on the "Value" field of the control to set it.
- When the Zone is turned off the notes that are playing are not turned off.
- Added "Send Controls on Zone Off" option in SYSTEM / GLOBAL / PREFERENCES to enable/disable the transmission of the control value when the Zone is in OFF status.
- Added "Reload Scene on Scene Change" option in SYSTEM / GLOBAL / PREFERENCES to recall the selected Scene as it is stored in the Performance, discarding all the modified values.
- Physis EX expansion board: added 5 Piano sounds, 5 E.Piano sounds and 5 Keyboards sounds.
- Bugfix on failed transmission of knobs, sliders, buttons for the zones after a disabled Zone.
- Bugfix on failed reception of all Input Maps after an Input Map directed to a disabled Zone.

CURRENT RELEASE: 1.2.3

- Bugfix on Program Change name not shown for Zone where the name is set by the user.

CURRENT RELEASE: 1.2.2

- Introduced handling external USB devices, connected to the USB HOST port, that implement only the MIDI reception or only the MIDI transmission.
- Bugfix on locking the Physis EX expansion if it receives some MIDI NRPN messages not covered.
- Bugfix on receiving incomplete sysex

CURRENT RELEASE: 1.2.0

- On the sound board Physis EX that equip the **EX** models, some improvements of Piano physical model. In detail:
 - o Improved homogeneity of the timbre along the keyboard, especially in the bass and treble registers
 - o Better balance of high-dynamic components such as phantom partials
 - o Improved accuracy of decay and release envelopes
 - o The timbre is overall more versatile and with a greater dynamic sensitivity
 - o Better balance of the impulsive components of the hammer knock sound
 - o Reduction of excessive resonances and ringing artifacts
- On the sound board Physis EX of the **EX** models, added 3 sounds on the Piano family (Bank Select MSB LSB-000-000); they can be selected with the program change 39, 40 and 41.
- Added a new Performance with the sounds above; it is available at the location P003 when performing a Factory Settings or loading it manually from LOAD PERFORMANCE.

WARNING: Due to the changes made to the physical model of the Piano, it is possible that some Sound and Performance played with the expansion board Physis EX, appear to play differently after upgrading to release 1.2.0.

- New MIDI messages in "MIDI COMMON" mode.
 - o [WHEEL 1]: Pitch Bend
 - o [WHEEL 2]: Control Change 1 (Modulation wheel)
 - o [WHEEL 3]: Control Change 2 (Breath controller)
 - o [PEDAL 1]: Control Change 64 (Sustain pedal)
 - o [PEDAL 2]: Control Change 11 (Expression controller)
 - Bugfix relating to the freezing of the machine at power on; this could happen when the USB port HOST1, 2, 3 or 4 is set as an output in one of the 8 zones of the Performance P001.
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RELEASE: 1.1.0

- Added the control mode (CTRL) for Zones, which assigns a zone exclusively to the controls but not the keyboard. A zone configured in CTRL mode is always active and can not be deactivated from the panel.
- Changed the disable mode (DIS) for Zones. Now a zone in disabled mode (DIS) does not send the initialization parameters at scene or performance selection anymore.
- Added the external key range assignment for Zones when the Lower Key parameter is higher than the Upper Key parameter.
- Extended Zone transposition range to +/- 127 notes.
- Added the function of Midi Common in SYSTEM MODE, which enables a port and MIDI channel for transmitting and receiving system messages related to the keyboard notes, panel controls and pedals activity only, regardless of the Performance settings. Moreover, Local Control parameter allows you to disable the internal transmission of keyboard notes, panel controls and pedals to the Performance functionality.
- Added the function of HELP which displays a little online guide for each parameter under cursor.
- Added the capability to transmit notes and enable the zone using switch-type pedals.
- Added double-click on buttons [BANK 1] ... [BANK 4] which shows the controls screen endlessly.
- Added the assignment of a name to the Zones that transmit to the output of a physical port (MIDI OUT1...8, USB DEVICE, USB HOST1...4).
- Added the Send Mode parameter in MESSAGES, which allows you to send messages before (PRE) or after (POST) the initialization of the performance or scene selection.
- INPUT MAPS: added the USB DEVICE and USB HOSTS as Input Ports.
- Showed the Standard MIDI name for the Control Change messages in the EDIT and INFO MODE video pages.
- Improvement in the List View when selecting parameter values by pressing [ENTER].
- Added the Performance List View by pressing [ENTER] in PERFORMANCE MODE.
- Switch pedals and buttons in Normal Mode that are pressed during a Scene change are automatically released.
- Removed the capability of moving between pages of the current section by pressing cursor buttons [<] and [>], to avoid unwanted views. Now you can see the other pages of the section by pressing the function buttons [F1]...[F4] only.
- Copy Function: entering in Copy View the source parameters are set equal to the destination parameters.
- Text Edit Function: entering in the Text Edit View the capslock mode is maintained equal to the last access.
- Improvement in rotary encoder [DATA ENTRY] action.
- Improvement in Performances and in the panel controls functionality for EX version.
- Improvement in Performance "Init" to simplify programming.
- Bugfix of stall pressing [ENTER] in a blank field of the Chain list.
- Bugfix of minor issues.

RELEASE: 1.0.1

- First production release
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