

- ❖ THE NEW VISCOUNT LEGEND SOLO BY KEYB PROVIDES YOU THE PERFECT PORTABLE ORGAN SOLUTION.
- ❖ WATERFALL KEYBOARD WITH HIGH TRIGGER POINTS FOR ULTRA FAST RESPONSE
- ❖ THE LEGEND USES THE LATEST IN TONEWHEEL MODELING TECHNOLOGY
- ❖ EASY TO PLAY
- ❖ NEWLY DESIGNED ROTARY AND AMP SIMULATIONS
- ❖ TWO FULL SETS OF DRAWBARS
- ❖ FOUR PRESETS FOR EACH SET OF DRAWBARS
- ❖ IMPROVED HARMONIC PERCUSSION AND KEY CLICK
- ❖ EFFECTS VIBRATO AND CHORUS
- ❖ ALL REALTIME CONTROLS ARE PLACED FOR EASY CONTROL
- ❖ EXTERNAL Leslie® 11-pin OUTPUT
- ❖ FX SEND/RETURN



TECHNICAL SPECIFICATIONS

KEYBOARD

Keyboard Upper 61 notes waterfall

SOUND GENERATOR

Technology TMT (Tonewheel Modeling Technology)

Crosstalk Unique crosstalk created for each tonewheel model

Keyclick A new revolutionary state of the art design

Transposer -6 +5 semitones
Fine Tuning +/- ¼ tone
Tonewheel model '30, '50, '70

Harmonic Percussion On/Off, Volume Soft/Normal, Decay, Fast/Slow, Harmonic Percussion 2nd / 3rd

Percussion Level and Percussion Decay Controls

EFFECTS

Reverb Effects Newly modeled Spring and Hall reverbs (with pre/post Rotary simulation

placement of reverb)

Overdrive Classic, Rock

Modulation Effects Vibrato/Chorus: Upper On/Off, Lower & Pedal On/Off, Select: V-1, V-2, V-3, C-1,

C-2, C-3

Rotary simulation type Classic, Rock with Direct option

INTERFACE

Controls Volume; Reverb; Drive; Keyclick; Crosstalk; Tone Controls; Percussion Volume

and Decay; Tuning.

Rotary Speed Control; Split/Double; Octave Up; Pedal to Lower; Transpose

Drawbars 2 sets of nine drawbars: 16' - 5 1/3' - 8' - 4' - 2 2/3' - 2' - 1 3/5' - 1 1/3' - 1'

Drawbars - Upper Preset Upper Drawbar Set A or Set B + 4 presets and Upper MIDI Local on/off

Drawbars - Lower Preset 4 presets

Drawbars - Pedals 2 drawbars: 16' & 8'

CONNECTIONS

Output L & R Line Out 6.35 mm jacks; Pedals Direct Out 6,35 mm jack (without C/V and

Rotary emulation); 11 pin Rotary Speaker (without Rotary emulation); 2 Stereo headphone 6,35 mm jacks; TRS Digital Expression Pedal 6,35 mm jack; Rotary

emulation Footswitch 6,35 mm jack; USB to HOST; FX send.

Input Audio input mono *with adjusting gain pot*

FX return

USB TO HOST type B, for firmware update

Midi In, Out, Thru Out 1, Out 2, In, Thru, Pedalboard In

OTHER

Pedalboard (WxHxD)

Optional Pedalboard 25 notes; Pedalboard 18 notes; Expression Pedal; Bench; Softbag;

Dimensions without 93,4 x 12,4 x 36,7 cm / 36.8' x 4.8' x 14.5'

Weight 9,5 kg / 20.94 lbs

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www.viscountinstruments.com SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

