

LEGEND '70s VERSION HISTORY

CURRENT RELEASE: 1.05

EDITOR: 1.03

- Bug Fix: updating to version 1.04, the automatic conversion of Programs from previous versions can, under certain conditions, cause an error in the Split and KeyRange parameters of the SoundCollection Module Part2 and External Module Part2. Fixed in 1.05.
- The same bug is present in version 1.02 of the Editor, which therefore needs to be updated to version 1.03.

RELEASE: 1.04

ACOUSTIC PIANO: 2.00

EDITOR: 1.02

- With this release, two new MIDI modes that are particularly useful and powerful have been introduced: MULTI CHANNEL and ALTERNATIVE KEYBOARD. The two new modes allow for sophisticated control of the various sound modules by external sequencers or other devices.

If you want to use the Legend '70s as a sound generator with a sequencer, controlling each sound module separately on a dedicated MIDI channel, you can use the Multi Channel mode. In this mode, each module receives MIDI data on a predefined channel.

The Alternative Keyboard function can be used to control and play one or more modules of the instrument exclusively via an external keyboard. For example, this allows you to play the E.Piano module with the Legend '70s keyboard and play a part of the Sound Collection module with an external keyboard.

- Some minor changes have been made to the MIDI implementation. Among others, now the velocity curve transmitted on the MIDI port follows the setting applied to the instrument with the "velocity curve" parameter.
- Acoustic Piano Module - Two new acoustic piano models are now available:
 - JP Concert - A 9' Concert Grand with a brilliant and homogeneous sound throughout its keyboard range. Its balanced tone is well suited to all musical genres
 - American Grand - A 9' Grand Piano with a superb tonal presence. Its tone color ranges from a warm, round sound at smooth velocities to a clear, crisp sound at higher velocities. It is particularly suitable for the Jazz and Pop genres

NOTE 1: to select these two new piano models it is necessary to use the Editor with which to load the new models available in the preferred Timbre Positions (1-8) of the module. Refer to the TIMBRE SECTION of the A.PIANO module, A.PIANO MODEL drop-down field. You can find instructions in the "Select new models" paragraph of the Editor user manual.

NOTE 2: to select these two new models, you need to use an updated version (1.02 or higher) of the Editor.

RELEASE: 1.03

SOUND COLLECTION: 1.02

ACOUSTIC PIANO: 1.02

- This is the first version that supports the "Legend '70s EDITOR" application. Thanks to the Editor, the user can adjust the sound of the instrument in real time and save all the parameters and the sound generation effects. The Live section of the Legend '70s Editor has been designed to significantly speed up the selection of Programs and Songs during the live performance, as they are all displayed in a single screen and can be recalled immediately with a single click. Furthermore, the Legend '70s Editor considerably increases the editing possibilities as it allows the modification of some parameters not accessible from the instrument. The Editor is available for Windows and MacOs operating systems, as well as for iPad
- You can now save and load programs individually on a USB stick, as well as save and load an entire machine backup
- The backup file can have a name set by the user, which is requested when saving to a USB stick. It is also possible to load a backup file with any name by choosing from the files on the USB key
- The management of USB sticks has been improved, especially slow ones
- The sounds of the ElectricPiano module have been improved as regards the level and decay times of the last octaves
- All programs have been revised and improved
- Bug fix: interrupting a sample loading of the Acoustic Piano module while erasing the flash, it was no longer able to restart the automatic loading, when the instrument was switched on again
- Sound Collection:
 - New Acoustic Guitar
 - New 12 Strings Guitar
 - Fretless Bass, improvements related to the keyboard area of harmonic sounds
 - Optimized velocity response for the following sounds: Harpsichord, Clavinet, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass
 - Volume optimization of all instruments
 - Minor bug fixes
- Acoustic Piano
 - Revision and optimization of the timbral / dynamic range
 - Revision and optimization of the pitch curve
 - Revision and optimization of the key release sound level
 - Minor bug fixes

RELEASE: 1.02

- This version has been developed only for internal software and hardware developments, neither brings any new sound or function update to the instrument.

RELEASE: 1.01

- Support for ARTIST-W Model.
- Some minor changes in default values when the instrument is turned on
- Bug fix: under certain conditions, playing via USB-MIDI and simultaneously using the audio stream on USB-AUDIO could remain hanging notes.
- Bug fix: solved rare cases of DSP blockage that occurred after countless changes of effects

RELEASE: 1.00

SOUND COLLECTION: 1.00

ACOUSTIC PIANO: 1.00

- First production release