

UNICO CL4 / UNICO CL6 ORCHESTRAL VOICES TABS

List of stops that can play orchestra voices changes according to the "tonal layout"

EU		
PEDAL	MAN I	MAN II
Contra Violon 32'	Unda Maris 8'	Terz 1 3/5'
Contra Bombarde 32'	Kornett IV	Vox Humana 8'

FR		
PEDALE	GRAND ORGUE	RECIT
Flûte 2'	Cornet II – V	Larigot 1 1/3'
Contre Basson 32'	Fourniture IV	Plein Jeu Harmonique III – VI

DE		
PEDAL	HAUPTWERK	SCHWELLWERK
Untersatz 32'	Gemshorn 16'	Vox Coelestis 8'
Mixtur IV	Clairon 4'	Scharff IV

NL		
PEDAL	MAN I	MAN II
Contra Bourdon 32'	Cornet V	Terts 1 3/5'
Bombarde 32'	Mixtuur IV	Vox Humana 8'

UK		
PEDAL	GREAT	SWELL
Sub Bass 32'	Fifteenth 2'	Sesquialtera II
Choral Bass 4'	Mixture IV	Mixture IV

US		
PEDAL	GREAT	SWELL
Contra Violone 32'	Fifteenth 2'	Tierce 1 3/5'
Contra Bombarde 32'	Fourniture IV	Plein Jeu IV

UNICO CL 8 ORCHESTRAL VOICES TABS

List of stops that can play orchestra voices changes according to the "tonal layout"

EU			
PEDAL	MAN II	MAN III	MAN I
Mixtur IV	Kornett IV	Terz 1 3/5'	Sesquialtera II
Contra Bombarde 32'	Mixtur V	Scharf III	Mixtur IV

NL			
PEDAL	MAN II	MAN III	MAN I
Roerquint 5 1/3'	Mixtuur IV - VI	Terts 1 3/5'	Scherp III - IV
Bazuin 32'	Cornet III	Mixtuur IV	Sesquialter II - III

UK			
PEDAL	GREAT	SWELL	CHOIR
Double Open Wood 32'	Fifteenth 2'	Sesquialtera II	Larigot1 1/3'
Choral Bass 4'	Mixture IV	Mixture IV	Mixture III

US			
PEDAL	GREAT	SWELL	CHOIR
Choral Bass 4'	FournitureIV	Tierce 1 3/5'	Larigot1 1/3'
Contra Bombarde 32'	Cornet V	Plein Jeu IV	Cymbale III

DE			
PEDAL	HAUPTWERK	SCHWELLWERK	POSITIV
Choralbass 4'	Mixtur IV	Terz 1 3/5'	Sifflöte 1'
Contra Bombarde 32'	Zymbel III	Mixtur V	Scharff IV