

PEDAL

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
Subbas 32'	Subbas 32	PrincipalB32	Untersatz 32	DbOpnWood32A
Prestant 16'	Prestant 16A	Flute 16	PrinzBass16	OpenMetal 16
Bourdon 16'	Bourdon 16 A	Soubasse 16	Subbass 16	Bourdon 16 B
Octaaf 8'	Octaaf 8	FlutePrincp8	Oktavbass 8	Principal 8
Gedekt 8'	Gedekt 8	Bourdon 8A	Gedackt 8 A	BassFlute 8B
Roerquint 5 1/3'	R.Quint5 1/3	GNazard5 1/3	GNazard5 1/3	Quint 5 1/3
Octaaf 4'	Octaaf 4 A	Flute 4	ChoralBass4C	ChoralBass4A
Bazuin 32'	Bazuin 32	CtBombard32E	CtBombard32D	CtBombard32A
Bazuin 16'	Bazuin 16 A	Bombarde 16C	Trombone 16B	Trombone 16A
Trompet 8'	Trompet 8 A	Trompette 8D	Trompette 8C	Trumpet 8 D
Schalmei 4'	Schalmei 4 A	Clairon 4	Schalmei 4 B	RhrSchalmei4

MAN. II

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
Holpijp 16'	Holpijp 16	Montre 16	Prinzipal16B	DbDiapasn16D
Prestant 8'	Prestant 8 A	Montre 8	Prinzipal 8C	1stDiapasn8D
Holpijp 8'	Holpijp 8	FluteHarm 8B	Hohlflöte 8B	ClaribelFlu8
Baarpijp 8'	Baarpijp 8	Bourdon 8 D	Gedackt 8 B	StopDiapas8B
Quint 5 1/3'	Quint 5 1/3	R.Quint5 1/3	Quinte 5 1/3	GNazard5 1/3
Octaaf 4'	Octaaf 4 A	Octave 4 C	Oktave 4 B	Principal 4A
Spitsfluit 4'	Spitsfluit 4	FlûteAFusea4	Spitzflöte4B	WaldFlute 4A
Quint 2 2/3'	Quint 2 2/3A	Quinte2 2/3A	Quinte2 2/3B	Twelfth22/3A
Octaaf 2'	Octaaf 2 A	Doublette 2B	Superoktave2	Fifteenth 2D
Mixtuur IV - VI	MixtuurIV-VI	FournitureIV	Mixtur V	Mixture IVA
Cornet III	Cornet III	Kornett IV	Kornett IV	GrandCornetV
Trompet 16'	Trompet 16	Bombarde 16C	Trompet 16	DblTrumpt16C
Trompet 8'	Trompet 8 A	Trompette 8C	Trompette 8A	Tuba 8

MAN. III

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
Violon 16'	Violon 16 B	Bourdon 16 D	Bourdon 16 E	Bourdon 16 C
Prestant 8'	Prestant 8 B	GeigDiapas8B	GeigenPrinz8	GeigDiapas8B
Salicionaal 8'	Salicionaal8	CornoDiCamo8	Dulciana 8 C	Aeoline 8
Roerfluit 8'	Roerfluit 8	FluteTravr8A	Rohrgedackt8	ChimneyFlt8B
Viola di Gamba 8'	ViolaDiGam8A	VioleDeGam8B	ViolaDiGam8B	EchoGamba 8
Vox Celeste 8'	VoxCeleste8A	VoixCeleste8	VoxCeleste8B	VoxAngelica8
Fluit Travers 4'	FluitTraver4	FlûteAChemi4	Rohrflöte 4	HarmonicFl4A
Quintfluit 2 2/3'	Quintfl2 2/3	Nasard 22/3C	Nasard 22/3B	Nasard 22/3A
Nachthoorn 2'	Nachthoorn 2	OctavinHarm2	BlockFlöte 2	Flageolet 2
Terts 1 3/5'	Terts 1 3/5A	Tiercel 3/5D	Terz 1 3/5	Tiercel 3/5B
Mixtuur IV	Mixtuur IV	PleinJeu V	Scharf III	Mixture IVB

MAN. III

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
Basson 16'	Basson 16 B	Bombarde 16D	Fagot 16	ContraFagot16
Hobo 8'	Hobo 8 A	BassonHautb8	Oboe 8 B	Oboe 8 C
Vox Humana 8'	VoxHumana8A	VoixHumain8B	VoceUmana 8	VoxHumana8C
Schalmei 4'	Schalmei 4 B	ClaironHarm4	Trompet 4	Clarion 4 A

MAN. I

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
Gedekt 16'	Gedekt 16	Gambe 16	Quintadena16	Bourdon 16 A
Prestant 8'	Prestant 8 C	Principal 8C	Prinzipal 8B	Principal 8B
Fluit Douce 8'	FluitDouce 8	Bourdon 8 C	Flôte 8	StoppedFlut8
Octaaf 4'	Octaaf 4 B	Prestant 4 D	Prestant 4 E	Prestant 4 B
Gedackt- fluit 4'	Gedacktflui4	FlûteOctavi4	Offenflôte 4	LieblichFlu4
Nasard 2 2/3'	Nasard 22/3B	Nazard 22/3A	Nazard 22/3A	FluteTw2 2/3
Octaaf 2'	Octaaf 2 B	Octave 2	Doublette 2A	Fifteenth 2C
Quint 1 1/3'	Quint 1 1/3	Larigot1 1/3	Larigot11/3A	Flageoll 1/3
Scherp III - IV	ScherpIII-IV	Cymbale IV	Mixtur IV	Cymbal III
Sesquialter II - III	Sesq. II III	Sesquialt II	Sesquialt II	Kornett III
Dulciaan 8'	Dulciaan 8 A	Cromorne 8	Regal 8	Clarinet 8 C