

## PEDAL

| Stop                       | BAROQUE       | ROMANTIC      | ENGLISH       | SYMPHONIC     |
|----------------------------|---------------|---------------|---------------|---------------|
| <b>Untersatz 32'</b>       | Untersatz 32  | PrincipalB32  | DbOpnWood32A  | CtViolone32A  |
| <b>Prinzipal- bass 16'</b> | Prinz.bass16  | Flûte 16      | OpenMetal 16  | OpenMetal 16  |
| <b>Subbass 16'</b>         | Subbass 16    | Soubasse 16   | OpenWood16A   | Sub Bass 16   |
| <b>Gedackt 16'</b>         | Gedackt 16    | Bourdon 16 B  | Bourdon 16 C  | Bourdon 16 F  |
| <b>Oktav- bass 8'</b>      | Oktavbass 8   | FlutePrinci8  | Principal 8K  | Octave 8      |
| <b>Gedackt 8'</b>          | Gedackt 8 A   | Bourdon 8 D   | BassFlute 8C  | BassFlute 8B  |
| <b>Choral- bass 4'</b>     | ChoralBass4A  | Flute 4 I     | ChoralBass4D  | ChoralBass4C  |
| <b>Mixtur IV</b>           | Mixtur IV A   | Mixtur IV B   | Mixtur IV B   | Mixtur IV B   |
| <b>Contra Bombarde 32'</b> | CtBombarde32E | CtBombarde32B | CtBombarde32A | CtBombarde32C |
| <b>Posaune 16'</b>         | Posaune 16 A  | Bombarde 16B  | Trombone 16A  | Bombarde 16D  |
| <b>Trompete 8'</b>         | Trompete 8A   | Trompette 8C  | Trumpet 8 G   | Trumpet 8 C   |

## MAN. II

| Stop                       | BAROQUE      | ROMANTIC     | ENGLISH      | SYMPHONIC    |
|----------------------------|--------------|--------------|--------------|--------------|
| <b>Prinzipal 16'</b>       | Prinzipal16A | Montre 16    | DbDiapasn16A | DbDiapasn16B |
| <b>Prinzipal 8'</b>        | Prinzipal 8A | Montre 8     | OpenDiapas8B | 1StDiapason8 |
| <b>Hohlflöte 8'</b>        | Hohlflöte 8A | FlûteHarmon8 | ClaribelFlu8 | FlautoTrave8 |
| <b>Gamba 8'</b>            | Gamba 8 A    | Viole 8      | Dulciana 8   | Erzahler 8   |
| <b>Unda Maris 8'</b>       | UndaMaris 8A | UndaMaris 8B | UndaMaris 8A | ErzahlerCel8 |
| <b>Oktave 4'</b>           | Oktave 4 A   | Octave 4 A   | Principal 4A | Octave 4 C   |
| <b>Spitzflöte 4'</b>       | Spitzflöte4A | FlûteFuseau4 | WaldFlute 4B | RohrFlute 4  |
| <b>Quinte 2 2/3'</b>       | Quinte2 2/3A | Quinte2 2/3B | Twelfth22/3A | Twelfth22/3B |
| <b>Super- oktave 2'</b>    | Superoktave2 | Doublette 2A | Fifteenth 2C | Fifteenth 2A |
| <b>Kornett IV</b>          | Kornett IV   | Kornett IV   | GrandCornetV | GrandCornetV |
| <b>Mixtur V</b>            | Mixtur V     | FournitureIV | Mixture IV A | FournitureIV |
| <b>Contra Trompete 16'</b> | CtTrompete16 | Bombarde 16C | DbTrumpet16C | DbTrumpet16B |
| <b>Trompete 8'</b>         | Trompete 8 A | Trompette 8B | Tuba 8       | Trumpet 8 B  |

## MAN. III

| Stop                       | BAROQUE      | ROMANTIC     | ENGLISH      | SYMPHONIC    |
|----------------------------|--------------|--------------|--------------|--------------|
| <b>Bourdon 16'</b>         | Bourdon 16 A | Bourdon 16 E | Bourdon 16 C | Quintaton 16 |
| <b>Geigen Prinzipal 8'</b> | GeigenPrinz8 | GeigenDiap8A | OpenDiapas8A | HornDiapas8A |
| <b>Rohr- gedackt 8'</b>    | Rohrgedackt8 | FlûteTraver8 | ChimneyFlt8A | ChimneyFlt8B |
| <b>Viola di Gamba 8'</b>   | ViolaDiGam8A | VioleDeGam8A | EchoGamba 8  | Gamba 8 B    |
| <b>Vox Celeste 8'</b>      | VoxCeleste8A | VoixCeleste8 | GmbCeleste8C | GmbCeleste8D |
| <b>Oktave 4'</b>           | Oktave 4 C   | Prestant 4 D | GeigenPrinc4 | Prestant 4 D |
| <b>Rohrflöte 4'</b>        | Rohrflöte 4  | FlûteChemin4 | HarmFlute 4A | HarmFlute 4B |
| <b>Nasard 2 2/3'</b>       | Nasard2 2/3A | NasardH2 2/3 | Nasard2 2/3B | Nazard2 2/3A |
| <b>Blockflöte 2'</b>       | BlockFlöte 2 | Octavin 2    | Flageolet 2  | BlockFlute 2 |
| <b>Terz 1 3/5'</b>         | Terz 1 3/5   | TierceH1 3/5 | Tierce 1 3/5 | Tiercel 3/5B |
| <b>Scharf III</b>          | Scharf III   | P.Jeu Harmon | Mixture IV B | PleinJeu IV  |

## MAN. III

| Stop                 | BAROQUE      | ROMANTIC     | ENGLISH      | SYMPHONIC    |
|----------------------|--------------|--------------|--------------|--------------|
| <b>Fagott 16'</b>    | Fagott 16 A  | Bombarde 16D | CtFagotto 16 | Fagotto 16 A |
| <b>Oboe 8'</b>       | Oboe 8 C     | BassonHautb8 | Oboe 8 B     | Oboe 8 A     |
| <b>Vox Humana 8'</b> | VoxHumana 8A | VoixHumain8A | VoxHumana 8C | VoxHumana 8E |
| <b>Clairon 4'</b>    | Clairon 4 A  | ClaironHarm4 | Clarion 4 A  | Clarion 4 C  |

## MAN. I

| Stop                   | BAROQUE      | ROMANTIC     | ENGLISH      | SYMPHONIC    |
|------------------------|--------------|--------------|--------------|--------------|
| <b>Prinzival 8'</b>    | Prinzival 8B | Principal 8A | Principal 8C | EnglishDiap8 |
| <b>Flöte 8'</b>        | Flöte 8 A    | Bourdon 8 A  | StoppedFlut8 | ConcertFlut8 |
| <b>Prestant 4'</b>     | Prestant 4 A | Portunal 4   | Prestant 4 C | Principal 4B |
| <b>Offenflöte 4'</b>   | Offenflöte 4 | FlûteOctavi4 | LieblichFlu4 | NachtHorn 4  |
| <b>Doublette 2'</b>    | Doublette 2B | Doublette 2B | Fifteenth 2C | Flageolet 2  |
| <b>Larigot 1 1/3'</b>  | Larigot11/3A | Larigot11/3B | Flageoll 1/3 | Larigot11/3C |
| <b>Sifflöte 1'</b>     | Sifflöte 1   | PiccoloHarm1 | Sifflet 1B   | Sifflet 1A   |
| <b>Sesquialtera II</b> | Sesquialtera | Sesquialtera | Kornett III  | Sesquialtera |
| <b>Mixtur IV</b>       | Mixtur IV    | Cymbale IV   | Cymbal III   | Cymbale III  |
| <b>Regal 16'</b>       | Regal 16     | Ranquette 16 | CorAnglais16 | CorAnglais16 |
| <b>Krumm- horn 8'</b>  | Krummhorn 8  | Cromorne 8 A | Clarinet 8 B | Cromorne 8 B |