

## PEDAL

Stop	DOMUS 700	NED ROM. JB	BAROQUE	FRENCH ROM.
<b>Prestant 32'</b>	Prestant 32	Subbas 32	Untersatz 32	CtBourdon 32
<b>Prestant 16'</b>	Prestant 16A	Prinz.bass16	Prestant 16C	Flûte 16
<b>Quintbas 10 2/3'</b>	Quintbas1023	Quintbas1023	Grossnas1023	GrossQui1023
<b>Subbass 16'</b>	Subbas 16	Bourdon 16 A	Subbas 16	Bourdon 16 D
<b>Octaaf 8'</b>	Octaaf 8	Octaaf 8	Octaaf 8	FlutePrinci8
<b>Roerquint 5 1/3'</b>	Roerquin51/3	Roerquin51/3	GrandNa5 1/3	GrandNa5 1/3
<b>Gedekt 8'</b>	Gedekt 8	Gedekt 8	Gedackt 8 A	BassFlute 8C
<b>Octaaf 4'</b>	Octaaf 4 A	Choralbass4G	Octaaf 4 A	Flute 4 I
<b>Bazuin 32'</b>	Bazuin 32 A	Bazuin 32 A	Bazuin 32 B	CtBombard32C
<b>Mixtuur V</b>	Mixtuur V	Mixtur IV B	HintersatzIV	Mixtur IV A
<b>Bazuin 16'</b>	Bazuin 16A	Bazuin 16A	Posaune 16 D	Bombarde 16E
<b>Trompete 8'</b>	Trompete 8 A	Trompet 8 B	Trompete 8 A	Trumpet 8 B
<b>Schalmei 4'</b>	Schalmei 4 A	Schawm 4	Schalmei 4 D	Schalmei 4 B
<b>Pedal Cello</b>	Cello	Cello	Cello	Cello

## MAN. II

Stop	DOMUS 700	NED ROM. JB	BAROQUE	FRENCH ROM.
<b>Gedekt 16'</b>	Gedekt 16	Holpijp 16	Burdon 16	Bourdon 16 C
<b>Prestant 16'</b>	Praestant 16	Prestant 16B	Prestant 16A	Montre 16
<b>Fluit Harmonique 8'</b>	FluitHarmon8	TraverseFlo8	Hohlflöte 8B	FlûteTraver8
<b>Prestant 8'</b>	Prestant 8 A	Prestant 8 E	Prestant 8 B	Montre 8
<b>Roerfluit 8'</b>	Roerfluit 8A	RohrGedakt 8	Rohr Flöte 8	StoppedFlut8
<b>Quint 5 1/3'</b>	Quint 5 1/3	Quinte 5 1/3	GrandNa5 1/3	GrandNa5 1/3
<b>Octaaf 4'</b>	Prestant 4 A	Octave 4 C	Octave 4 A	Prestant 4 E
<b>Open Fluit 4'</b>	OpenFluit 4	Spitsfluit4C	Spitsfluit4C	HarmFlute 4A
<b>Roerquint 2 2/3'</b>	Roerqui2 2/3	Roerqui2 2/3	Roerqui2 2/3	Roerqui2 2/3
<b>Octaaf 2'</b>	Octaaf 2	Octaaf 2	Octaaf 2	Doublette 2A
<b>Cornet V</b>	Cornet V	Cornet V	Korn BRK V	Cornet II V
<b>Trompet 16'</b>	Trompet 16	Trompet 16	Trompet 16	Bombarde 16D
<b>Mixtuur VI</b>	Mixtuur VI	Mixture IV A	MixtSLB V	GdFourn III
<b>Trompet 8'</b>	Trompet 8 A	Tuba 8 A	Tromba 8	TromptHarm8A
<b>Cimbel III</b>	Cimbel III A	SharpMx III	Scharff IIIB	PetiteFourn
<b>Man II Harp</b>	Harp	Harp	Harp	Harp
<b>Man II Strings</b>	Strings	Strings	Strings	Strings

## MAN. III

Stop	DOMUS 700	NED ROM. JB	BAROQUE	FRENCH ROM.
<b>Bourdon 16'</b>	Bourdon 16 A	Gambe 16	HolzGedack16	Bordone 16
<b>Bombarde 16'</b>	Bombarde 16A	Bombarde 16B	Fagott 16 B	Bombarde 16B
<b>Nachthoorn 8'</b>	Nachthoorn 8	Roerfluit 8B	Roerfluit 8B	ChimneyFl8AA
<b>Trompette Harmonique 8'</b>	TromptHarm8A	TromptHarm8B	Trompete 8 D	TromptHarm8B

## MAN. III

Stop	DOMUS 700	NED ROM. JB	BAROQUE	FRENCH ROM.
<b>Roerfluit 4'</b>	Roerfluit 4	FlautoCamin4	WaldFlute 4B	HarmFlute 4B
<b>Hobo 8'</b>	Hobo 8	Hobo 8	Oboe 8 C	Oboe 8 A
<b>Prestant 8'</b>	Prestant 8 A	Prestant 8 D	Prestant 8 A	Diapason 8 A
<b>Nasard 2 2/3'</b>	Nasard2 2/3A	Nasard2 2/3A	Nasard2 2/3C	NasardH2 2/3
<b>Vox Humana 8'</b>	VoxHumana 8A	VoxHumana 8C	VoxHumana 8D	VoixHumain8A
<b>Gamba 8'</b>	Gamba 8 A	ViolaDiGam8A	Viola 8	VioleDeGam8A
<b>Woudfluit 2'</b>	Woudfluit 2A	Nachthorn 2	Nachthorn 2	PiccoloHarm2
<b>Clairon Harmonique 4'</b>	ClaironHarm4	Clairon 4 C	Clairon 4 C	ClaironHarm4
<b>Vox Celeste 8'</b>	VoxCeleste8A	VoxAngelica8	VoxCeleste8F	VoxCeleste8H
<b>Terts 1 3/5'</b>	Terts 1 3/5A	Terts 1 3/5D	Terz 1 3/5	Tiercel 3/5B
<b>Octaaf 4'</b>	Octaaf 4 C	OctaveGeige4	Gemshorn 4	OctaveGeige4
<b>Flageolet 1'</b>	Flageolet 1	Sifflet 1B	Flageolet 1	PiccoloHarm1
<b>Mixtuur IV</b>	Mixtuur IV	P.Jeu Harmon	Scharff IIIA	Scherp III
<b>Man III Chimes</b>	Chimes	Chimes	Chimes	Chimes
<b>Man III Oboe</b>	Oboe	Oboe	Oboe	Oboe

## MAN. I

Stop	DOMUS 700	NED ROM. JB	BAROQUE	FRENCH ROM.
<b>Holpijp 8'</b>	Holpijp 8	FlautoDolce8	Roerfluit 8A	Bourdon 8 D
<b>Prestant 8'</b>	Prestant 8 B	Prestant 8 B	Praestant 8	OpenDiapas8A
<b>Quintadeen 16'</b>	Quintaden16A	Gedekt 16	Quintaden16B	Quintaton 16
<b>Spitsfluit 4'</b>	Spitsfluit4A	Gedacktflui4	Gedacktflui4	FlautoCamin4
<b>Octaaf 4'</b>	Octaaf 4 B	Principal 4A	Octave 4 C	Prestant 4 C
<b>Quintadeen 8'</b>	Quintadeen 8	Quintadeen 8	Quintadeen 8	Quintadena8C
<b>Gemshoorn 2'</b>	Gemshoorn 2	Spitfluit 2	BlockFlöte 2	Octavin 2
<b>Superoctaaf 2'</b>	Superoctaaf2	Superoctaaf2	Superoctaaf2	Doublette 2B
<b>Sesquialter II</b>	Sesquialter	Sesquialter	Sexquialter	Kornett III
<b>Scherp IV</b>	Scherp IV B	Scherp III	MixtSLB IV B	Scherp IV A
<b>Larigot 1 1/3'</b>	Larigot11/3A	Larigot11/3A	Larigot11/3D	Larigot11/3C
<b>Dulciaan 16'</b>	Dulciaan 16	Douçaine 16	Regaal 16	CorAnglais16
<b>Trompet 8'</b>	Trompet 8 B	Trompette 8	SpanischeTr8	SpanischeTr8
<b>Kromhoorn 8'</b>	Kromhoorn 8	Clarinet 8 A	Regal 8	Cromorne 8 B
<b>Man I Piano</b>	Piano	Piano	Piano	Piano
<b>Man I Harpsich.</b>	Harpsichord1	Harpsichord1	Harpsichord1	Harpsichord1

## MAN. IV

Stop	DOMUS 700	NED ROM. JB	BAROQUE	FRENCH ROM.
<b>Gemshoorn 8'</b>	Gemshoorn 8	ConicalDiap8	CornoDiCamo8	EnglishDiap8
<b>Viola 8'</b>	Viola 8	Gambe 8	ViolaDiGam8B	Violed'Orch8
<b>Prestant 4'</b>	Prestant 4 A	ViolinDiapa4	Oktave 4	Octave 4 D
<b>Schalmei 8'</b>	Schalmei 8	Orch.Oboe 8A	Schalmei 8	Schalmei 8
<b>Blokfluit 4'</b>	Blokfluit 4	LieblichFlu4	Blokfluit 4	HarmFlute 4B
<b>Trompeta Magna 16'</b>	TrompetaMa16	TrompetaMa16	TrompetaMa16	TubaMirabil6
<b>Flageolet 2'</b>	Flageolet 2	BlockFlute 2	Spitfluit 2	Recorder 2
<b>Trompeta Real 8'</b>	TrompetaRea8	FestivalTru8	TrompetaRea8	Chamade 8
<b>Scherp IV</b>	Scherp IV A	Cimbel III B	Cimbel III B	Cimbel III A

## MAN. IV

<b>Stop</b>	<b>DOMUS 700</b>	<b>NED ROM. JB</b>	<b>BAROQUE</b>	<b>FRENCH ROM.</b>
<b>Clarin 4'</b>	Clarin 4	Trompette 4	Trompette 4	Chamade 4
<b>Man IV Trumpet</b>	Trumpet	Trumpet	Trumpet	Trumpet
<b>Man IV Flute</b>	Flute	Flute	Flute	Flute