

PEDAL

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Untersatz 32'	Untersatz32A	Untersatz32B	Bourdon 32	CtViolon 32B
Principal- bass 16'	Princ.bass16	Principall16A	Flûte 16	Offenbass 16
Subbass 16'	Subbass 16 A	Subbass 16 B	Soubasse 16	Subbass 16 C
Octav- bass 8'	Octavbass 8	Octave 8 A	Flûte 8	Principal 8A
Gedackt- bass 8'	Gedacktbass8	Gedackt 8 A	Bourdon 8 E	Flöte 8 C
Choral- bass 4'	Choralbass4A	Octave 4 A	Flûte 4	Octave 4 E
Mixtur IV	Mixtur IV	Mixtur V B	FournitureIV	Basskorn III
Contra Posaune 32'	CtPosaune 32	Posaune 32	CtBombard32C	CtTrombone32
Posaune 16'	Posaune 16 A	Posaune 16 B	Bombarde 16A	Ophicleide16
Trompete 8'	Trompete 8 A	Trompete 8 B	Trompette 8A	Bombarde 8
Klarine 4'	Klarine 4	Trompete 4 A	Clairon 4 B	Clairon 4 C

MAN. II

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Principal 16'	Principall16A	Principall16B	Montre 16 A	Montre 16 B
Principal 8'	Principal 8A	Principal 8D	Montre 8 A	Diapason 8 A
Flûte Harmonique 8'	FlûteHarm8A	Holzflöte 8	FlûteHarm8B	KonzrtFlöte8
Rohrflöte 8'	Rohrflöte 8A	Rohrflöte 8B	Bourdon 8 F	Bourdon 8 B
Gemshorn 8'	Gemshorn 8	ViolaDiGam8A	Gambe 8	Gamba 8 A
Octave 4'	Octave 4 A	Octave 4 C	Prestant 4 A	Principal 4D
Blockflöte 4'	Blockflöte4A	Spitzflöte 4	FlûteOctav4A	Nachthorn 4
Quinte 2 2/3'	Quinte2 2/3A	Quinte2 2/3B	Quinte2 2/3C	Quinte2 2/3D
Super- octave 2'	Superoctave2	Octave 2 B	Doublette 2A	Octave 2 D
Mixtur V	Mixtur V A	Mixtur V B	PleinJeu IVB	Mixtur IV A
Cornett IV	Cornett IV	Terzzimb III	Cornet II-V	Cornet V A
Trompete 16'	Trompete 16A	Trompete 16B	Bombarde 16A	CtTrompete16
Trompete 8'	Trompete 8 A	Trompete 8 C	Trompette 8A	Trompete 8 E

MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Bourdon 16'	Bourdon 16 A	Quintaden16A	Bourdon 16 D	Bourdon 16 E
Principal 8'	Principal 8C	ItalPrincip8	Diapason 8 C	GeigenPrin8B
Gedackt 8'	Gedackt 8 A	Gedackt 8 C	FlûteTraver8	Rohrgedack8B
Salicional 8'	Salicional8A	Fugara 8	VioleDeGamb8	Viola 8
Vox Celeste 8'	VoxCeleste8A	UndaMaris 8A	VoixCéleste8	ViolaCeles8A
Octave 4'	Octave 4 B	Octave 4 D	Dulciane 4	Gemshorn 4
Travers- flöte 4'	Traversflöt4	FlöteDouce 4	FlûteOctav4B	FlûteHarmon4
Nasard 2 2/3'	Nasard2 2/3A	Nasat 2 2/3	Nazard2 2/3A	Nasard2 2/3B
Waldflöte 2'	Waldflöte 2	Blockflöte 2	Octavin 2 A	Flageolet 2
Terz 1 3/5'	Terz 1 3/5 A	Terz 1 3/5 B	Tiercel 3/5A	Tiercel 3/5C
Plein Jeu IV	PleinJeu IVA	Mixtur IV C	Cymbale III	ProgHarm2-4f

MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Fagott 16'	Fagott 16 A	Dulcian 16 A	Bombarde 16B	CtFagotto16A
Trompette Harmonique 8'	TrompttHarm8	Trompete 8 D	TrompttHarm8	Trumpet 8
Oboe 8'	Oboe 8 A	TrichtRegal8	Hautbois 8	Oboe 8 C
Clairon 4'	Clairon 4 A	Schalmei 4 A	Clairon 4 C	Clairon 4 D

MAN. I

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Rohr- gedackt 8'	Rohrgedack8A	Gedackt 8 B	CorDeNuit 8	Koppelflöte8
Quintadena 8'	Quintadena8A	Quintadena8B	Salicional8C	Salicional8B
Principal 4'	Principal 4A	Principal 4B	Prestant 4 C	Octave 4 E
Gedackt- flöte 4'	Gedacktfllt4B	Rohrflöte 4B	FlûteDouce 4	Offenflöte 4
Octave 2'	Octave 2 A	Octave 2 C	Doublette 2C	Doublette 2D
Quinte 1 1/3'	Quinte 1 1/3	Sifflöt1 1/3	Piccolo 1	Larig.1 1/3D
Sesquialtera II	Sesquial IIA	Sesquial IIB	Cornet III	Sesquial IIC
Scharff III	Scharff IIIB	Scharff IV B	Fournit III	Mixtur III B
Dulzian 16'	Dulzian 16	Rankett 16	Basson 16 A	CorAnglais16
Cromorne 8'	Cromorne 8 A	Krummhorn 8A	Clarinette 8	Clarinet 8 A
Vox Humana 8'	VoxHumana 8A	VoxHumana 8C	VoixHumaine8	OrchestOboe8