

PEDAL

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Untersatz 32'	Untersatz32A	Principal 32	Bourdon 32	CtViolone32B
Principal- bass 16'	Princ.bass16	Principal16A	Flûte 16	OpenWood16A
Subbass 16'	Subbass 16 A	Subbass 16 B	Soubasse 16	Sub Bass 16B
Violon- bass 16'	Violonbas16A	Violonbas16B	Viol.bassel6	Violone 16 A
Octav- bass 8'	Octavbass 8	Octave 8 A	Flûte 8	Principal 8F
Gedackt- bass 8'	Gedacktbass8	Gedackt 8 A	Bourdon 8 E	BassFlute 8B
Choral- bass 4'	Choralbass4A	Octave 4 A	Flûte 4	Octave 4 E
Mixtur IV	Mixtur IV	Mixtur V B	FournitureIV	Mixture IV A
Contra Posaune 32'	CtPosaune 32	Posaune 32	CtBombard32C	Bombarde 32
Posaune 16'	Posaune 16 A	Posaune 16 B	Bombarde 16A	Ophicleide16
Trompette 8'	Trompette 8 A	Trompette 8 B	Trompette 8A	Bombarde 8
Klarine 4'	Klarine 4	Trompette 4 A	Clairon 4 B	Clairon 4 C
ORCH P	Cello	Cello	Cello	Cello

MAN. II

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Principal 16'	Principal16A	Principal16B	Montre 16 A	DbDiapasn16B
Principal 8'	Principal 8A	Principal 8G	Montre 8 A	Diapason 8 B
Flûte Harmonique 8'	FlûteHarm8A	Hohlflöte 8A	FlûteHarm8B	TraverseFl8A
Rohrflöte 8'	Rohrflöte 8A	Rohrflöte 8B	Bourdon 8 G	Rohr Flute 8
Salicional 8'	Salicional8A	ViolaDiGam8B	Gambe 8 A	Gamba 8 A
Octave 4'	Octave 4 A	Octave 4 D	Prestant 4 A	Principal 4D
Blockflöte 4'	Blockflöte4A	Spitzflöte 4	FlûteOuvert4	Nacht Horn 4
Quinte 2 2/3'	Quinte2 2/3A	Quinte2 2/3B	Quinte2 2/3C	Quinte2 2/3D
Super- octave 2'	Superoctave2	Octave 2 A	Doublette 2B	Fifteenth 2D
Mixtur V	Mixtur V A	Mixtur V B	Fournit IV A	Mixture V
Cymbel III	Cymbel III	Terzzimb III	Cymbale IIIB	SharpMix III
Cornett IV	Cornett IV	Kornett IIIA	Cornet II-V	Cornet V A
Trompette 16'	Trompette 16A	Trompette 16B	Bombarde 16A	DbTrumpet16A
Trompette 8'	Trompette 8 A	Trompette 8 C	Trompette 8A	Trumpet 8 A
ORCH II	Harp	Harp	Harp	Harp

MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Bourdon 16'	Bourdon 16 A	Quintaden16A	Bourdon 16 D	Bourdon 16 E
Diapason 8'	Diapason 8 A	Principal 8F	Diapason 8 E	GeigenDiap 8
Gedackt 8'	Gedackt 8 A	Gedackt 8 C	FlûteTraver8	Rohrgedack8B
Viola di Gamba 8'	ViolaDiGam8A	Fugara 8	VioleDeGamb8	Viola 8 A
Voix Céleste 8'	VoixCélest8A	UndaMaris 8A	VoixCélest8C	ViolaCeles8A
Octave 4'	Octave 4 B	Octave 4 E	Dulciane 4	Gemshorn 4
Flûte Octaviane 4'	FlûteOctav4A	FlöteDouce 4	FlûteOctav4B	Harm.Flute4A

MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Nasard 2 2/3'	Nasard2 2/3A	Nasat 2 2/3	Nazard2 2/3A	Nasard2 2/3B
Waldflöte 2'	Waldflöte 2	Blockflöte 2	Octavin 2 A	Flageolet 2
Terz 1 3/5'	Terz 1 3/5 A	Terz 1 3/5 B	Tiercel 3/5A	Tiercel 3/5C
Plein Jeu IV	PleinJeu IVA	Mixtur IV C	PleinJeu IVC	PleinJeu IVB
Basson 16'	Basson 16 A	Dulcian 16 A	Bombarde 16B	CtFagotto16A
Trompette Harmonique 8'	TrompttHarm8	Trompete 8 D	TrompttHarm8	Cornopean 8
Hautbois 8'	Hautbois 8	TrichtRegal8	Hautbois 8	Oboe 8 C
Vox Humana 8'	VoxHumana 8A	VoxHumana 8C	VoixHumaine8	VoxHumana 8E
Clairon 4'	Clairon 4 A	Schalmei 4 A	Clairon 4 C	Clairon 4 D
ORCH III	Chimes	Chimes	Chimes	Chimes

MAN. I

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
Principal 8'	Principal 8D	Holzprincip8	Principal 8H	Diapason 8 C
Rohr- gedackt 8'	Rohrgedack8A	Gedackt 8 B	CorDeNuit 8B	Hohl Flute 8
Gemshorn 8'	Gemshorn 8	Quintadena8B	Salicional8D	Dulciana 8 A
Octave 4'	Octave 4 C	Principal 4A	Prestant 4 C	Octave 4 F
Gedackt- flöte 4'	Gedacktfl4B	Rohrflöte 4B	FlûteDouce 4	SpireFlute 4
Doublette 2'	Doublette 2A	Octave 2 B	Doublette 2D	Fifteenth 2A
Quinte 1 1/3'	Quinte 1 1/3	Sifflöt1 1/3	Larig.1 1/3D	Larig.1 1/3C
Sifflöte 1'	Sifflöte 1	Flageolet 1	Piccolo 1 B	Piccolo 1 A
Sesquialtera II	Sesquial IIA	Sesquial IIB	Cornet III	Sesquial IIC
Scharff IV	Scharff IV A	Scharff IV B	Fournit III	Mixture IV A
Dulzian 16'	Dulzian 16	Rankett 16	Basson 16 B	CorAnglais16
Cromorne 8'	Cromorne 8 A	Krummhorn 8A	Clarinette 8	Clarinet 8 A
Trompette en Chamade 8'	Tromp.Cham8A	Tromp.Cham8B	Tromp.Cham8A	FanfareTrum8
ORCH I	Harpsichord1	Harpsichord1	Harpsichord1	Harpsichord1