

Cantorum V



- THE Cantorum V A 61-KEY PORTABLE ORGAN FOR CLASSICAL MUSIC.
- THANKS TO SPLIT POINT AND AUTO BASS FUNCTIONS IT'S POSSIBLE TO PLAY ON TWO VIRTUAL MANUALS AND PEDALBOARD FOR REAL PIPE ORGAN PERFORMANCES.
- THE Cantorum V MEETS THE NEEDS OF MANY ORGANISTS, SCHOOLS OR PLACES OF WORSHIP.



Specifications

Manual	61 keys
Keyboard Midi Velocity	Yes
Register Control	Tilt Tab
Internal Amplification	2 x 20W Digital Audio Amplifier - THD < 1% (20Hz-20kHz)
Speakers	2 x 5" full range, dual cone

Stops & Voices

Pedal	Prinzial 16' - Oktave 8' - Posaune 16'
Manual I	Bourdon 8' - Gamba 8' - Vox Celeste 8' - Offenflöte 4' - Nasard 2 2/3' - Zimbel 3f. - Trompete 8'
Manual II	Prinzial 16 - Prinzial 8' - Rohrflöte 8' - Oktave 4' - Spitzflöte 4' - Nasard 2 2/3' - Superoktave 2' - Terts 1 3/5' -Mixtur 4f. - Trompete 8' - Tremulant
Orchestral Voices	9
Total Voices	20 classic , 9 orchestral
Styles	Baroque – Romantic - Symphonic
Reverb	Intensity adjustable
Tremulant	Yes, for Manual II.
Temperaments	Equal; Meantone; Werkmeister III; Kirnberger II

Controls

General Pistons	12
Volume Controls	Master Volume - Balance between Bass-Man.I and Man.II - Reverb
Additional Controls	Ensemble on/off - Ensemble Depth - Split (& set point) - Man.I Octave Up & Man.II Octave Down
Transposer	+3/-2 semitones
Pitch	-100/+100 cent/semitone
Split	Programmable
Demo	6 Demo songs

Interface

Midi	In,Out
Rear Panel	Headphones - 2 Outputs (L/R) - Expression Pedal - Sustain Pedal - MIDI - Mains in

Others

Optional	Stand, Expression Pedal, Sustain Pedal
Dimensions (WxHxD)	cm 90 x 9 x 30 cm / 35.43" x 3.54" x 11,81"

