

## UNICO CL4 / UNICO CL6 ORCHESTRAL VOICES TABS

List of stops that can play orchestra voices changes according to the "tonal layout"

<b>EU</b>		
<b>PEDAL</b>	<b>MAN I</b>	<b>MAN II</b>
Contra Violon 32'	Unda Maris 8'	Terz 1 3/5'
Contra Bombarde 32'	Kornett IV	Vox Humana 8'

<b>FR</b>		
<b>PEDALE</b>	<b>GRAND ORGUE</b>	<b>RECIT</b>
Flûte 2'	Cornet II – V	Larigot 1 1/3'
Contre Basson 32'	Fourniture IV	Plein Jeu Harmonique III – VI

<b>DE</b>		
<b>PEDAL</b>	<b>HAUPTWERK</b>	<b>SCHWELLWERK</b>
Untersatz 32'	Gemshorn 16'	Vox Coelestis 8'
Mixtur IV	Clairon 4'	Scharff IV

<b>NL</b>		
<b>PEDAL</b>	<b>MAN I</b>	<b>MAN II</b>
Contra Bourdon 32'	Cornet V	Terts 1 3/5'
Bombarde 32'	Mixtuur IV	Vox Humana 8'

<b>UK</b>		
<b>PEDAL</b>	<b>GREAT</b>	<b>SWELL</b>
Sub Bass 32'	Fifteenth 2'	Sesquialtera II
Choral Bass 4'	Mixture IV	Mixture IV

<b>US</b>		
<b>PEDAL</b>	<b>GREAT</b>	<b>SWELL</b>
Contra Violone 32'	Fifteenth 2'	Tierce 1 3/5'
Contra Bombarde 32'	Fourniture IV	Plein Jeu IV

## UNICO CL 8 ORCHESTRAL VOICES TABS

List of stops that can play orchestra voices changes according to the "tonal layout"

EU			
PEDAL	MAN II	MAN III	MAN I
Mixtur IV	Kornett IV	Terz 1 3/5'	Sesquialtera II
Contra Bombarde 32'	Mixtur V	Scharf III	Mixtur IV

NL			
PEDAL	MAN II	MAN III	MAN I
Roerquint 5 1/3'	Mixtuur IV - VI	Terts 1 3/5'	Scherp III - IV
Bazuin 32'	Cornet III	Mixtuur IV	Sesquialter II - III

UK			
PEDAL	GREAT	SWELL	CHOIR
Double Open Wood 32'	Fifteenth 2'	Sesquialtera II	Larigot1 1/3'
Choral Bass 4'	Mixture IV	Mixture IV	Mixture III

US			
PEDAL	GREAT	SWELL	CHOIR
Choral Bass 4'	FournitureIV	Tierce 1 3/5'	Larigot1 1/3'
Contra Bombarde 32'	Cornet V	Plein Jeu IV	Cymbale III

DE			
PEDAL	HAUPTWERK	SCHWELLWERK	POSITIV
Choralbass 4'	Mixtur IV	Terz 1 3/5'	Sifflöte 1'
Contra Bombarde 32'	Zymbel III	Mixtur V	Scharff IV