

## PEDAL

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
<b>Contra Bourdon 32'</b>	ContraBour32	PrincipalB32	Untersatz 32	DbOpnWood32A
<b>Subbas 16'</b>	Subbas 16	Soubasse 16	Subbass 16	MajorBass 16
<b>Prestant 16'</b>	Prestant 16A	Flute 16	PrinzBass16	OpenMetal 16
<b>Bourdon 16'</b>	Bourdon 16 A	Bourdon 16 B	Gedackt 16	Bourdon 16 B
<b>Gross Quint 10 2/3'</b>	Gross Quint	GrandeQuinte	Gross Nassat	GrandeQuinte
<b>Octaaf 8'</b>	Octaaf 8	FlutePrincp8	Oktavbass 8	Principal 8
<b>Gedekt 8'</b>	Gedekt 8	Bourdon 8A	Gedackt 8 A	BassFlute 8B
<b>Roerquint 5 1/3'</b>	R.Quint5 1/3	GNazard5 1/3	Quinte 5 1/3	Quint 5 1/3
<b>Octaaf 4'</b>	Octaaf 4 A	Flute 4	ChoralBass4C	ChoralBass4A
<b>Nachthoorn 2'</b>	Nachthoorn 2	Mixtur IV	Mixture IVA	Mixtur IV
<b>Bazuin 32'</b>	Bazuin 32	CtBombar32E	CtBombar32D	CtBombar32A
<b>Bazuin 16'</b>	Bazuin 16 A	Bombarde 16C	Trombone 16B	Trombone 16A
<b>Trompet 8'</b>	Trompet 8 A	Trompette 8D	Trompette 8C	Trumpet 8 D
<b>Schalmei 4'</b>	Schalmei 4 A	Clairon 4	Schalmei 4 B	RhrSchalmei4
<b>Pedal Cello</b>	Cello	Cello	Cello	Cello

## MAN. I

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
<b>Prestant 16'</b>	Prestant 16A	Montre 16	Prinzipal16B	DbDiapasn16D
<b>Holpijp 16'</b>	Holpijp 16	Bourdon 16 D	Bourdon 16 E	Bourdon 16 C
<b>Prestant 8'</b>	Prestant 8 A	Montre 8	Prinzipal 8C	1stDiapasn8D
<b>Baarpijp 8'</b>	Baarpijp 8	Bourdon 8 D	Gedackt 8 B	StopDiapas8B
<b>Holpijp 8'</b>	Holpijp 8	FluteHarm 8B	Hohlflöte 8B	ClaribelFlu8
<b>Octaaf 4'</b>	Octaaf 4 A	Octave 4 C	Oktave 4 B	Principal 4C
<b>Spitsfluit 4'</b>	Spitsfluit 4	FlûteAFusea4	Spitzflöte4B	WaldFlute 4A
<b>Quint 2 2/3'</b>	Quint 2 2/3A	Quinte2 2/3A	Quinte2 2/3B	Twelfth22/3A
<b>Octaaf 2'</b>	Octaaf 2 A	Doublette 2B	Superoktave2	Fifteenth 2D
<b>Woudfluit 2'</b>	Woudfluit 2A	BlockFlute 2	WaldFlöte 2	Recorder 2
<b>Cornet III</b>	Cornet III	Kornett IV	Kornett IV	GrandCornetV
<b>Mixtuur IV - VI</b>	MixtuurIV-VI	FurnitureIV	Mixtur V	Mixture IVA
<b>Trompet 16'</b>	Trompet 16	Bombarde 16C	Trompet 16	DblTrumpt16C
<b>Trompet 8'</b>	Trompet 8 A	Trompette 8C	Trompette 8A	Tuba 8
<b>Vox Humana 8'</b>	VoxHumana8A	VoixHumain8B	VoceUmana 8	VoxHumana8C
<b>Trompet 4'</b>	Trompet 4	BombClarion4	Trompette 4	Clarion 4 B
<b>Man I Piano</b>	Piano	Piano	Piano	Piano
<b>Man I Strings</b>	Strings	Strings	Strings	Strings

## MAN. II

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
<b>Violon 16'</b>	Violon 16 B	Violon 16 A	Bourdon 16 E	Gamba 16
<b>Prestant 8'</b>	Prestant 8 B	GeigDiapas8B	GeigenPrinz8	GeigDiapas8B

## MAN. II

Stop	VALERIUS	ROMANTIC	BAROQUE	ENGLISH
<b>Fluit Douce 8'</b>	FluitDouce 8	Bourdon 8 C	Flöte 8	StoppedFlut8
<b>Salicionaal 8'</b>	Salicionaal8	CornoDiCamo8	Dulciana 8 C	Aeoline 8
<b>Viola di Gamba 8'</b>	ViolaDiGam8A	VioleDeGam8B	ViolaDiGam8B	EchoGamba 8
<b>Vox Celeste 8'</b>	VoxCeleste8A	VoixCeleste8	VoxCeleste8B	VoxAngelica8
<b>Prestant 4'</b>	Prestant 4 B	Prestant 4 A	Oktave 4 A	GeigenPrinc4
<b>Fluit Travers 4'</b>	FluitTraver4	FlûteAChemi4	Rohrflöte 4	HarmonicFl4A
<b>Quintfluit 2 2/3'</b>	Quintfl12 2/3	Nasard 22/3C	Nasard 22/3B	Nasard 22/3A
<b>Nachthoorn 2'</b>	Nachthoorn 2	OctavinHarm2	BlockFlöte 2	Flageolet 2
<b>Terts 1 3/5'</b>	Terts 1 3/5A	Tiercel 3/5D	Terz 1 3/5	Tiercel 3/5B
<b>Larigot 1 1/3'</b>	Larigot11/3E	Larigot11/3B	Larigot11/3A	Flageol1 1/3
<b>Mixtuur IV</b>	Mixtuur IV	PleinJeu V	Scharf III	Mixture IVB
<b>Basson 16'</b>	Basson 16 B	Bombarde 16D	Fagot 16	ContraFagot16
<b>Clarinet 8'</b>	Clarinet 8 B	TrpHarmoniq8	Clarinet 8 A	Cornopean 8B
<b>Hobo 8'</b>	Hobo 8 A	BassonHautb8	Oboe 8 B	Oboe 8 C
<b>Schalmei 4'</b>	Schalmei 4 B	ClaironHarm4	Trompet 4	Clarion 4 A
<b>Man II Chimes</b>	Chimes	Chimes	Chimes	Chimes
<b>Man II Celesta</b>	Celesta	Celesta	Celesta	Celesta