

Chorum 50 EU 41 Stops

PEDAL 12 Stops					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Untersatz 32'	Untersatz 32'	Principal 32'	Bourdon 32'	Ct Violone 32'	
Principalbass16'	Principalbass16'	Octave 16'	Contrebasse 16'	Open Metal 16'	
Subbass 16'	Subbass 16'	Subbass 16'	Soubasse 16'	Subbass 16'	
Violonbass 16'	Violonbass 16'	Violonbass 16'	Violon Basse 16'	Violone 16'	
Octavbass 8'	Octavbass 8'	Octave 8'	Basse 8'	Principal 8'	
Gedacktbass 8'	Gedacktbass 8'	Gedackt 8'	Bourdon 8'	Bassflute 8'	
Choralbass 4'	Choralbass 4'	Octave 4'	Principal 4'	Octave 4'	
Mixtur IV	Mixtur IV	Mixtur IV	Fourniture IV	Mixture IV	
Posaune 16'	Posaune 16'	Fagott 16'	Bombarde 16'	Trombone 16'	
Trompete 8'	Trompete 8'	Trompete 8'	Trompette 8'	Bombarde 8'	
Klarine 4'	Klarine 4'	Trompete 4'	Clairon 4'	Clarion 4'	
Cello	Cello 16'	Cello 16'	Cello 16'	Cello 16'	Plucked Bass 16, Plucked Bass 8, Cello 16, Cello 8, Tuba 16, Tuba 8

MANUAL I 14 Stops					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Principal 16'	Principal 16'	Principal 16'	Montre 16'	Violone 16'	
Principal 8'	Principal 8'	Principal 8'	Montre 8'	Diapason 8'	
Rohrflöte 8'	Rohrflöte 8'	Holzflöte 8'	Flûte Harm. 8'	Bourdon 8'	
Viola 8'	Viola 8'	Quintadena 8'	Viole 8'	Gamba 8'	

MANUAL I

14 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Octave 4'	Octave 4'	Octave 4'	Prestant 4'	Principal 4'	
Spitzflöte 4'	Spitzflöte 4'	Spitzflöte 4'	Flûte Ouverte 4'	Nachthorn 4'	
Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	
Superoctave 2'	Superoctave 2'	Octave 2'	Doublette 2'	Octave 2'	
Mixtur IV	Mixtur IV	Mixtur IV	Fourniture IV	Mixture IV	
Kornett III	Kornett III	Kornett III	Cornet IV	Cornet IV	
Ct Trompete 16'	Ct Trompete 16'	Trompete 16'	Bombarde 16'	Dbl Trumpet 16'	
Trompete 8'	Trompete 8'	Trompete 8'	Trompette 8'	Trumpet 8'	
Krummhorn 8'	Krummhorn 8'	Krummhorn 8'	Cromorne 8'	Clarinet 8'	
Piano	Piano	Piano	Piano	Piano	Piano, Harpsichord

MANUAL II

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Geigen Princ. 8'	Geigen Princ. 8'	It. Principal 8'	Principal 8'	Geigen Princ. 8'	
Gedackt 8'	Gedackt 8'	Gedackt 8'	Cor de Nuit 8'	Rohrgedackt 8'	
Gamba 8'	Gamba 8'	Salicional 8'	Gambe 8'	Viola 8'	
Vox Celeste 8'	Vox Celeste 8'	Unda Maris 8'	Voix Céleste 8'	Viola Celeste 8'	
Principal 4'	Principal 4'	Octave 4'	Prestant 4'	Gemshorn 4'	
Blockflöte 4'	Blockflöte 4'	Rohrflöte 4'	Flûte Octav. 4'	Flute Harmon. 4'	
Nasard 2 2/3'	Nasard 2 2/3'	Nasat 2 2/3'	Nazard 2 2/3'	Nasard 2 2/3'	
Waldflöte 2'	Waldflöte 2'	Blockflöte 2'	Octavin 2'	Flageolet 2'	

MANUAL II

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
Terz 1 3/5'	Terz 1 3/5'	Terz 1 3/5'	Tierce 1 3/5'	Tierce 1 3/5'	
Scharff III	Scharff III	Cymbel III	Plein Jeu IV	Mixture III	
Fagott 16'	Fagott 16'	Dulcian 16'	Basson 16'	Fagotto 16'	
Trompette H. 8'	Trompette H. 8'	Trompette 8'	Trompette H. 8'	Cornoepen 8'	
Oboe 8'	Oboe 8'	Regal 8'	Hautbois 8'	Oboe 8'	
Clairon 4'	Clairon 4'	Schalmei 4'	Clairon 4'	Clarion 4'	
Strings	Strings	Strings	Strings	Strings	Celesta, Chimes, Harp, Strings, Strings Slow, Choir, Pan Flute